Person Description Outline Template

Purpose:	This templa	ate guides	you throug	h writing a	a descriptiv	e essay	about a p	erson.	It helps
organize o	observations	s, sensory	details, and	anecdotes	to create a	vivid,	authentic	portrai	t.

Goal: Introduce your subject and give readers a reason to care. Set the tone and hint at what

nakes	s this person interesting or unique.
•	Hook/Opening Sentence: (Example prompt: Start with a striking image, action, or memory of the person.) Notes:
•	Subject Identification: (Who is this person? Relationship to you? Why are you describing them?) Notes:
•	Thesis / Central Impression: (What is the central idea or impression you want readers to take away about this person?) Notes:

II. Physical Appearance

I. Introduction

Goal: Describe the person's physical traits in a way that reveals character, mood, or habits rather than just listing features.

(Eve	es, hair, facial structure, posture, scars, or other memorable traits)
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Note	es:

• Clothing and Style:
(How they dress; what their choices reveal about personality, values, or history)
Notes:

• Movement and Body Language:
(Gait, gestures, habits, posture—how they move through space and interact physically with their environment)
Notes:

III. Actions and Behaviors

Goal: Show character through what they do and how they behave in various situations.

•	Routine or Habitual Actions: (Daily habits or repeated behaviors that reveal personality)						
•	Notes: Significant Actions: (Moments of decision-making, kindness, humor, or conflict that define them) Notes:						
•	Micro-Expressions or Small Gestures: (Fidgeting, facial expressions, or gestures that hint at inner thoughts or emotions) Notes:						
IV. Sp	peech and Voice						
Goal:	Convey personality through the way they speak, word choice, tone, and interaction sty						
•	Vocabulary and Style: (Formal, casual, precise, rambling—how this reflects personality) Notes:						
•	Tone and Emotions: (Humorous, sarcastic, gentle, authoritative—how they express feelings verbally) Notes:						
•	Distinctive Phrases or Speech Patterns: (Repeated sayings, accents, or idiosyncrasies that make their voice unique) Notes:						
V. Rel	lationships and Context						
	Show how the person interacts with others and responds to different situations to revear character traits.						
•	Interaction with Family / Friends / Colleagues: Notes:						
•	Response to Conflict or Challenge: Notes:						
•	Behavior in Different Contexts: (At home, at work, in public—how context changes their behavior) Notes:						
•	Contradictions and Complexity: (Any traits or behaviors that seem contradictory but make them more real)						

VI. Specific Memories or Anecdotes					
Goal: Include one or more brief stories that exemplify	the person's character vividly.				
• Memory / Event 1: Notes:					
• Memory / Event 2: Notes:					
(Add more as needed. Focus on showing character, not just recounting events.)					
VII. Sensory Details					
Goal: Engage readers' senses to make the person com	e alive on the page.				
• Sight: (Colors, clothing, facial expressions) Notes:					
• Sound: (Voice, laughter, sighs, footsteps) Notes:					
• Smell: (Perfume, tobacco, food, environment) Notes:					
• Touch / Texture: (Handshakes, hugs, worn ob Notes:	•				
• Taste (if relevant): (Foods associated with the Notes:	•				
VIII. Conclusion					
Goal: Reinforce your central impression and reflect of they teach.	n why this person matters to you or what				
• Summary of Character: Notes:					
• Impact on You or Others: Notes:					
• Closing Thought / Lasting Impression: (Leave readers with a vivid image, insight, or f Notes:	feeling about this person.)				