

Political Cartoon Analysis Essay

In this political cartoon, "The Security Blanket" sketched by Eugene Payne (speaker), an Army veteran that later became an award-winning cartoonist, gave his thoughts over the Great Debate over gun control (subject) through this cartoon.

The occasion surrounding this topic is the gun control in the US. This cartoon was directed towards the people (audience) who want more gun control (those who agree) and the hunters who want to be able to get weapons (disagree). It had first appeared in 1983 October 5 on the Charlotte Observer to present the readers with knowledge and the importance of the ongoing gun control debate.

The purpose is that Payne is in favor of gun control and against the NRA's belief in owning weapons. His tone in this sketch seems critical, because he is expressing his views over the gun control usage in which Payne clearly shows that hunters are ignorant, since they change their reason in owning a gun just for the purpose of keeping it. Now for Ethos, he establishes his credibility through his stand in opposing the NRA for being lenient on hunters. As for Pathos, he portrays the hunter as childish and babyish needing a "Security Blanket."

He represents this blanket, as the NRA and the Bill of Rights to explain that they use these excuses as a cover up to keep their fire arms. Thus with that information, he clearly established a Logos, since he explained the immaturity of hunters and the lack of reasoning they have to own a firearm.

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